

# Poly grads take the leap

"Apply  
Your heart  
and to instruction  
Your ears to  
words of  
Knowledge."  
Proverbs  
23:12

Summer  
Mustang



# GRADUATION

## "The first day of the rest of their lives"

By Aaron Lambert  
SUMMER MUSTANG CONTRIBUTOR

Saturday brought about hoards and masses of proud and exuberant friends and family members to Mustang Stadium to see the 60th graduating class of Cal Poly.

With them came crowds of onlookers who not only screamed and held signs in hopes of getting the attention of their student walking in the procession, they also called them on cell phones and talked to them as they flooded into the stadium with their respective colleges. While the phones gave some students instant contact with loved ones, the yells and cheers of others dominated the airwaves.

The first procession for graduation started at 9 a.m., and as expected, it was full of black gowns and caps with everything from small cities and oil towers to proverbs written on top. Even the green Cal Poly hard hats worn by some architectural engineering graduates were decorated with tassels.

Sam Aborne, former Associated Student Inc. president, opened his speech by talking about how Cal Poly had become their home for last four, five, six and for some, seven years, and how it will always be their home. He invited them to come back and share their knowledge and experience with future Cal Poly students.

The end of the morning ceremony brought with it flying tortillas from the College of Engineering as well as a flock of white pigeons let out to circle the crowd. One rogue pigeon even tried to dive bomb a couple of innocent graduates from the College of Architecture and Environmental Design.

The afternoon ceremony brought new friends and family members with the same excitement and energy.

Of the attendants sitting in the sun on Saturday afternoon, those visiting from Northern California complained of the heat, while those from Central California praised the sub 100-degree weather. They all brought with them an extreme sense of pride to see their son, daughter, cousin, niece, nephew or friend graduate as they held up signs saying, "Good job," "We're proud," as well as "Get a job."



KRAIG ERICKSON/SUMMER MUSTANG



KRAIG ERICKSON/SUMMER MUSTANG



AARON LAMBERT/SUMMER MUSTANG

Family and friends, above, watch as Cal Poly graduates, top right, and faculty flood Mustang Stadium on Saturday June 16, under the hot summer sun.

Architectural engineering graduates, right, beat the heat beneath their green Cal Poly hard hats.

## ON CAMPUS DINING GUIDE

RESTAURANT	LOCATION	HOURS	DESCRIPTION	Meatless Items	Meals To Go	Plus Dollars	Meal Credit	Campus Express Card	Personal Checks
<b>The AVENUE</b>	Located across from Mott gym	Monday - Friday 7:00am - 3:30pm	The Ave! We've got what you want! Hungry for chicken? A custom-made sandwich? How about a burrito? A bagel or some soup? The Avenue features One-A, Cowboy Guts, Red Dragon Wok, Taper's Super, and City Deli. Why not enjoy a frozen yogurt at Sweet Persuasions?	X	X	X		X	X
<b>PIZZA CHOP</b>	Located in U.U. Plaza	Monday - Friday 10:45am - 1:00pm	Fresh, delicious pizza by the slice, individual size or share a whole pizza with friends. Order your pizza ahead by calling 756-4089.	X	X	X		X	
<b>Campus MARKET</b>	Located by the Library, behind Ag Science building	Monday - Friday 7:00am - 5:00pm Saturday 10:00am - 5:00pm	What do you call a small convenience store that has just about everything you could need during a day on campus? You call it the Campus Market, the store that can fulfill your needs.	X	X	X		X	X
<b>Julian's</b>	Located next to Light House, across from the ATMs	Monday - Friday 7:30am - 4:30pm	For the finest coffees, from whole beans, to fresh brewed, to cappuccino, and a wide assortment of baked goods including croissants, muffins, cookies and pastries. Julian's is ready to serve you. Hungry for ice cream? Julian's serves delicious shakes, sundaes and cones. For the summer, Julian's is located next to Light House across from the ATMs, while its UU location is being renovated.	X	X	X		X	X
<b>LIGHT-HOUSE</b>	Located down the stairs from U.U. Plaza	Monday - Friday Breakfast: 7:30am-8:30am Lunch: 11:30am-1:30pm Dinner: 5:00pm-6:30pm Weekends Breakfast: 10:00am-Noon Lunch: Noon-1:30pm Dinner: 5:00pm-6:30pm	There's lots to choose from with all-you-care-to-eat meals daily, including fresh pastries, eggs to order at breakfast, daily entrees, charbroiled hamburgers, home-made soup, salad bar, fresh baked breads and desserts, soft serve, and a variety of beverages.	X		X		X	
<b>Lucy's</b>	Located on Polyview Drive, near the mail kiosk	Monday - Friday 7:30am-4:30pm	Fresh, fast, fun juice drinks from apple juice to smoothies. Blended drinks made to order while you watch, from great ingredients like pure fruit juice, whole fruit, nonfat frozen yogurt, sherbet, protein powder, wheat germ and other delicious and nutritious stuff.	X	X	X	X	X	
<b>THE PARK</b>	Located in the Dexter Building	always open	Offers everything from candy bars or sandwiches to fresh brewed coffee. The Park has an attractive seating area that offers you 24 hour a day hospitality. Vending locations include all the Residence Halls, Engineering building, University Union and Business building.	X	X	X		X	
<b>Vista Grande Restaurant</b>	Located near the entrance of the University on Grand Ave	Monday - Friday 11:00am - 7:00pm Sunday Brunch 10:00am - 2:00pm (Also open in conjunction with major events at the Christopher Cohan Center.)	Full table service dining room with a wonderful view of the campus and San Luis Obispo. We serve lunch, dinner and Sunday Brunch featuring soups, salads, sandwiches, desserts and a variety of contemporary and ethnic dishes.	X		X		X	X

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**COMMON SENSE** is your best defense against sexual assault. San Luis Obispo's relaxed pace and relatively safe environment can lull people into a false sense of security. Attackers prey on the most vulnerable. Protect yourself by using your head:

## EXERCISE GOOD JUDGMENT

- Use the buddy system. Avoid jogging or walking alone at night. If you have night classes, always walk to and from the class with someone.
- Wear clothes and shoes that give you freedom of movement.
- Trust your instincts. If you think someone is following you, change direction and head for a public place.



[www.slopd.org](http://www.slopd.org)

## News

June 21-June 27, 2001 3

This is the first in 10 weekly publications that Summer Mustang will release throughout summer quarter. With a new staff and magazine-style format, we will attempt to take a closer look at specific topics and issues affecting the Cal Poly community, while still providing an arena for opinions, letters to the editor, and a source of previews and reviews about arts, entertainment and sporting events. This first issue takes a brief look at Cal Poly graduates, the ceremony, statistics and the issue of Cal Poly's ethnic diversity, or lack thereof.

— Sonia Slutzki, editor in chief

## Poly Briefs

### State employees picket on Cal Poly campus

Disheartened by a "take it or leave it" offer, California State Employees Association (CSEA) union members on the Cal Poly campus held an informational picket Thursday, June 14 in front of the Cal Poly administration building to demonstrate their unity and support of alleged unfair labor practices by California State University (CSU) Board of Trustees.

Two other on-campus unions joined the protest against the CSU, which proposed a 1.93 percent general salary increase in compensation for three years, no equity pay and a zero percent cost-of-living allowance.

"All of this comes at a time when the San Luis Obispo cost-of-living index is 36 percent above the overall national average," said Sally Anderson, CSEA local chapter president. "San Luis Obispo County is a high cost area. The demands at the CSU table are unreasonable because they would not provide decent cost-of-living increases for employees."

The CSEA has been bargaining with the CSU since February with little movement toward an agreement. Though the current contract CSEA holds with CSU expires June 30, CSEA Division Director Paul Robinson said that union members are committed to bargain a fair agreement no matter how long it takes.

"We are in this for the long haul and our members deserve a better contract," he said.

### Representative protests decrease in Cal Grants

Assemblywoman Elaine Alquist is demanding answers to a report released by the Student Aid Commission revealing a decrease in grants awarded by the Cal Grant program.

Alquist, chair of the Assembly of the Higher Education Committee, recently co-authored a bill to increase the number of grants provided to students attending UC, CSU, community colleges and California Private Institutions. The legislature projected that the number of total recipients could increase to 125,261 each year.

This year, more than 50,000 applicants qualified to receive grants, but the program is limited to 22,500.

"This is unacceptable," Alquist said in a press release last week. "Immediate action must be taken to remedy this serious situation."

### County changes bus schedules this summer

Be aware, Cal Poly students and staff — a number of changes are coming to San Luis Obispo Transit beginning July 1.

The first change will be the introduction of a new transit service provider. First Transit will soon provide drivers, maintenance and all other supporting functions to all customers in San Luis Obispo.

The second change will be an introduction of new schedules and maps. The new route maps have a different look, designed to be easier to read and reflecting actual arrival and departure times. They will also include general service information for both buses and the trolley.

The last and most significant change will be the discontinuation of the "Pilot Late Evening Service," which runs from 7 to 11 p.m. This late-night service was implemented September 1999 as a six-month experiment. However, based on factors such as low customer usage and a 40 percent increase in service costs, the city chose to discontinue the service with the hope they would impact the least amount of customers possible. The alternative would have been to reduce weekday service during the day, which would impact a larger number of customers who depend on the local transit service for their daily commute.

After July 1, San Luis Obispo Transit will operate from 6 a.m. to 7 p.m. weekdays and from 8 a.m. to 6 p.m. weekends and holidays. For more information, new transit schedules will be available mid-June.

### Poly IME department nominated for award

The Cal Poly department of industrial engineering and manufacturing has been nominated for the President's Diversity Award by Helene Finger of the Women in Engineering Program.

The department was nominated June 7 for its efforts to recruit and retain talented women into the engineering field.

Over the past six years, the department has offered workshops for women and minorities in hopes of increasing the awareness of engineering as a career.

The nomination also recognizes former department chairwoman JoAnne Freeman and current chairwoman Sema Alptekin for their roles over the past 10 years.





SONIA SLUTZKI/ SUMMER MUSTANG

Marsha Butler plays the flute in the local band Goza during a performance for the ECOSLO Festival Saturday, June 9 in downtown San Luis Obispo.

### Summer Mustang...

If all else fails, fold me up and use me as a fan.

# Local performer pours heart into dance, music

By Erica Tower

SUMMER MUSTANG ARTS AND FEATURES EDITOR

At 8 years old, Marshailena (Marsha) Butler was kicked out of ballet class after her teacher told her that she would never perform. Because she wasn't limber like her sister, who seemed more physically apt for ballet, she was only allowed to pull the curtain during dance recitals. It broke her heart. When she expressed an interest in drums, her music instructor sternly disapproved stating that, "girls don't play drums."

She proved both of them wrong.

Today, that same little girl is an accomplished performer who co-owns her own dance studio, dances in an African dance troupe, sings lead vocals for a local band, and plays just about every musical instrument imaginable, including the drums.

"When my (dance) teacher said this to me as a young girl, I was done with dance for a while," Butler said. "But it killed me because I had always loved everything about dance — the people, the costumes, the expression."

Although Butler did not indulge in dance during childhood, she still had music to keep her artistic spirit alive. After she was told that girls do not play drums, she took up flute in elementary school and was heavily involved in band throughout high school in Napa.

"I had glasses and braces, and I think my classmates perceived me a little differently than I thought they did at the time," Butler said. "But I thought being in band was the coolest thing."

Butler's high school band director also rejuvenated her passion for music and the arts.

"He was so nurturing and giving that he completely renewed my spirit," she said. "He had mastered every instrument from the tuba, to the drums, to the clarinet, and could play any kind of music whether it was ragtime or jazz."

Though music became a staple of her everyday life, Butler bravely re-entered the genre of dance when she finally forced herself to take a jazz class at Napa Junior College when she was 19. Her 68-year-old dance teacher was a firm believer that dancing kept the body young. This theory seemed to hold true, because her teacher did not appear a day over 40, Butler said.

"When I first joined the class, I was scared as heck because I hadn't danced since I was a little girl," she said. "But like my band teacher, my dance teacher was also an

incredible mentor who gave me confidence in myself and my abilities."

Infused with this positive experience, Butler moved to San Luis Obispo and enrolled in Cuesta College where she registered for another jazz dance class. However, the scheduled dance instructor became pregnant, and another teacher was hired in her place. The substitute was an African drummer.

"At first, I was like what the heck is this?" Butler said. "But the next thing I knew, I really got into it. Eventually, I took up drums and loved it. My heart would race every time I played because it was something that I had always wanted to do. I also learned that I could pick up different rhythms really fast."

Later she attended a drum workshop in Big Sur where she met James Mailer and his wife who taught African dance in what Butler described as its "true form" and became interested in dance as an expression rather than series of memorized movements.

Six years ago Butler started an African dance troupe with dancer Tim Costa, entitled Higher Movement, which recently performed in downtown San Luis Obispo during the ECOSLO festival. Costa also started the singing group Goza, in which Butler is also heavily involved. When she bought her first dance studio one

### Marsha Butler

year ago with partner Jennifer Mitchell, she appropriately named her studio after the dance group because she felt that the term "higher movement" encompassed the true spirit of the expressionism that is dance.

"It was my dream to have a place where kids and adults could go where there wasn't an instructor tapping a cane or a ruler to a beat who put everyone in a line," Butler said. "I still have the same complex about dancing I had when I was 8 years old, so I strive to always make my students feel as comfortable as possible even if they are not the best dancers in the world. It's more about having fun and smiling than anything else."

The Higher Movement Studio mostly focuses on dance styles that have a drum-based beat. Although Butler specifically teaches different forms of West African dance, the studio also offers lessons in salsa, modern dance, and tap for all ages.

In the future, Butler, who graduated from CSU Northridge with a degree in psychology and a minor in biology, said she sees herself continuing to teach and perform. Eventually she would like to go to medical school to study homeopathic and holistic medicine.

# 'Surf's up' in the UU at Club 221

By Matt Smart

SUMMER MUSTANG CONTRIBUTOR

Summer has begun and the art display at Club 221 entitled "Roots Tidal Expressions" provided a chance for students to get into the mood for summer ocean pleasure.

The University Union art gallery played host to an array of ocean-related art by Cal Poly students, which was on display until June 16.

Six paintings, all of waves, primarily painted in acrylic by art junior Matt Allen, were displayed throughout the gallery. Allen's diverse painting abilities were shown in all of his paintings. From almost cartoon-stylized waves to feverishly stroked swells, Allen showed his views of the ocean's surf.

Heather Booty, kinesiology freshman, had praise for Allen's untitled painting of a surfer dropping into a

barreling wave. A barrel is a wave that breaks quickly so that it creates a cylinder in which a surfer can ride.

"It's quality, but messy," she said. "You look at it and would not see a guy coming in through a funnel. I like the method of it — the painting strokes."

Allen also displayed two surfboards that he painted. Pictures of Allen, and those of modern surfing icons, wrapped the surfboard and were glued to the bottom. These paintings were covered with a light green paint that added imaginary years to the art piece.

Kevin White, an art senior, displayed his color and black and white photography of the ocean, beach and tropical locales. White has traveled throughout the world and his pictures show surfing at its best. He also displayed his black and white portraits of famous surfing idols in their element.



MATT SMART/SUMMER MUSTANG

Art senior Matt Allen displayed his artwork, above, at Club 221 on the second floor of the University Union. The exhibit was open during the last weeks of spring quarter.

White's photos were framed using beach driftwood and bonfire wood to add an intense beach flavor. Without taking away from White's extraordi-

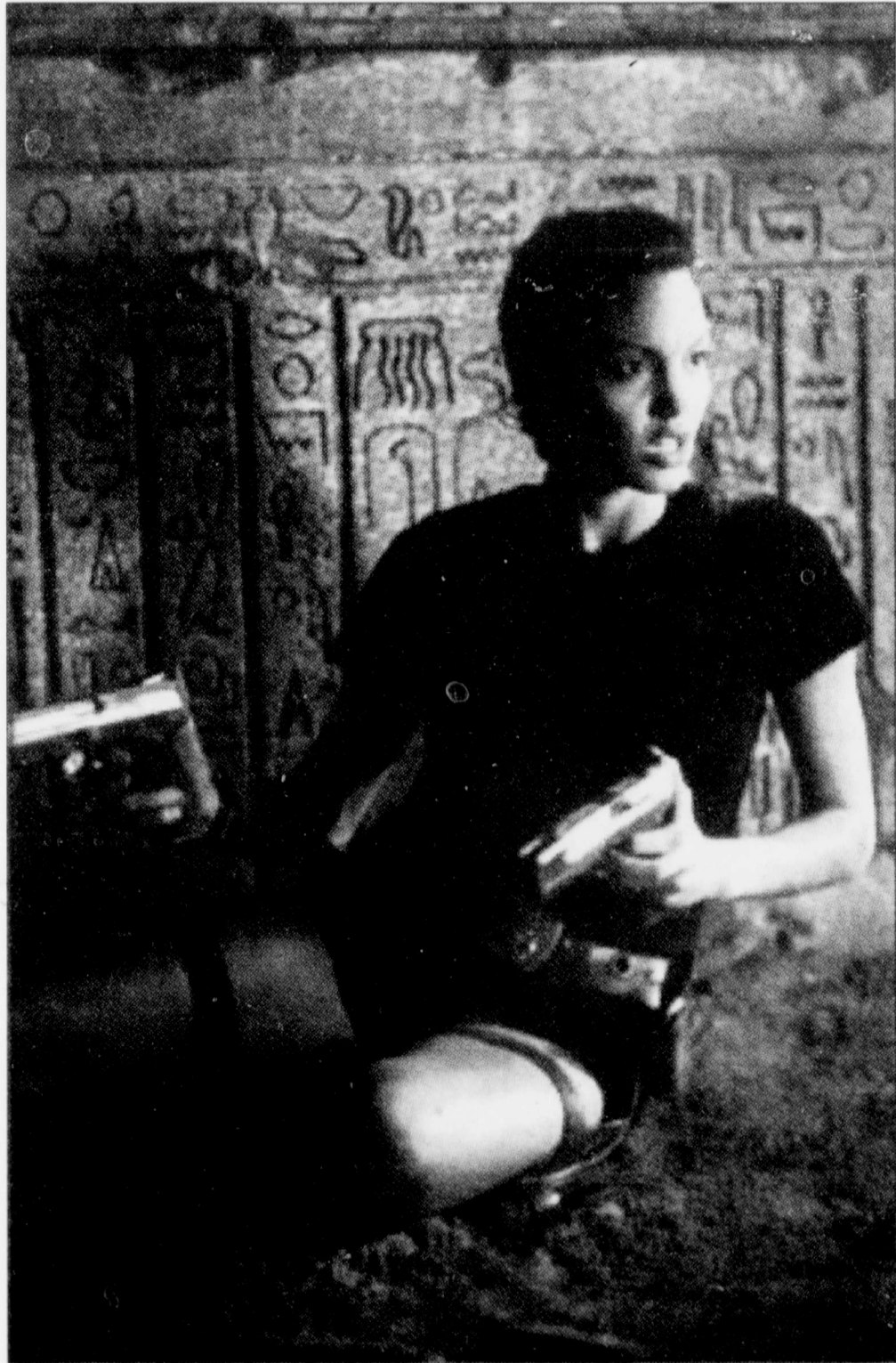
nary photography, the frames complemented the atmosphere of the surf display.

One of White's photos was of B.C.,

a Hawaiian surfboard shaper, making a surfboard in his shaping room.

see SURF, page 5





COURTESY PHOTO/MOVIES.COM

Angelina Jolie stars as a video game icon in 'Lara Croft: Tomb Raider.'

## Jolie brings video game vixen to life with a bite

By Jenifer Hansen

SUMMER MUSTANG CONTRIBUTOR

Nothing says girl power more than a good butt kicking from a video game goddess brought to life on the big screen.

Angelina Jolie stars in "Lara Croft: Tomb Raider," the action-adventure flick of the summer based on the popular video game of the same name. Jolie ("Girl, Interrupted") steps into Croft's combat boots as a well to do, glory-seeking thief out to solve a mystery her deceased father left behind. Croft not only has beauty and brains, but an out-of-this-world body to boot; she uses this lethal combination to fight off, well, just about anything that gets in her way.

Croft, who lost her father when she was a young girl, now lives in a mansion with a butler, Hilary, and a computer geek, Bryce, who serves as her right-hand man. Alone in her privileged world, she searches for a purpose to her existence — it comes to her one night in a dream about her father, played by Jolie's real-life dad, actor Jon Voight.

She finds a clock that has begun counting down to a total planetary alignment and a full solar eclipse, an event that occurs every 5,000 years. This celestial extravaganza is special, however, in that with each phase of alignment, powers are unearthed with a key, the all-seeing eye found within the clock's workings.

*"Young boys will surely appreciate Jolie's uncanny resemblance and padded bra..."*

A mysterious, underground organization called the Illuminati is out to steal the key and gain the ultimate power, the ability to control time. Along comes a money-grubbing lawyer named Wilson who is a member of the secret society. Partnered with Alex, a man from Croft's past, they attempt to foil her plans to use the power of time manipulation to revisit her father who left behind many unanswered questions, includ-

ing a link with the Illuminati.

While the plot of "Tomb Raider" is in the classic style of a video game, it is also reminiscent of the action-adventure Indiana Jones series from the 1980s — solve an ancient mystery, confront many obstacles along the way including an evil nemesis and achieve ultimate glory. The only real difference between Croft and Jones is that Jolie is sporting a rather well endowed figure Harrison Ford could never compete with at the box office. Fans of this genre, however, may long for Jones' authenticity compared to Croft's phoniness — she is, after all, a character from a video game based on fantasy.

Young boys will surely appreciate Jolie's uncanny resemblance and padded bra, though, and women will cheer on Croft's ability to slug it out with the male species without smudging her mascara. At any rate, "Lara Croft: Tomb Raider" is entertaining at the purest level and guaranteed to leave revelers begging for more.

## Re-thinking the vegan way of life: one reporter's culinary experience

By April Pack

SUMMER MUSTANG STAFF WRITER

Bob Shanbrom, the cook of an ECOSLO-sponsored dinner in celebration of the 30th anniversary of the Central Coast Book and Author Festival, said that "nothing so epitomizes the wholeism that we espouse than the fact that eating vegan is not only the best thing for our own bodies, but also the best thing for the earth."

These facts may be true, but they were the furthest things from my mind when I was asked to do a dinner critique for the ECOSLO-sponsored meal on June 9. In fact, my first thoughts were of what I could do to get out of the assignment.

You see, I come from a family that ate meat and potatoes at least three times a week,

and I had a father that thought if you were a vegetarian that meant that you were mentally ill. Any meal that didn't include a carnivorous dish didn't sound appealing to me.

As I was waiting in line on the night of the dinner, standing in

front of the smorgasbord of vegetables and mixed greens, my stomach turned at the thought of having to endure the meal. My first thoughts were visions of me stopping at Taco Bell on my way home after the event.

After the volunteers from New Frontiers piled my plate high with food, I continued on to the mass of

in her chair with a sigh.

"I am so full, but I want to keep eating because it's so good," the woman said.

I grunted in disbelief to myself and dove in for my first bite. To my surprise, the vegan lasagna did not taste anything like I expected — it had a lot of flavor. I had lived with the assumption that vegan food

ence senior agreed. He said that the food was very flavorful and well prepared.

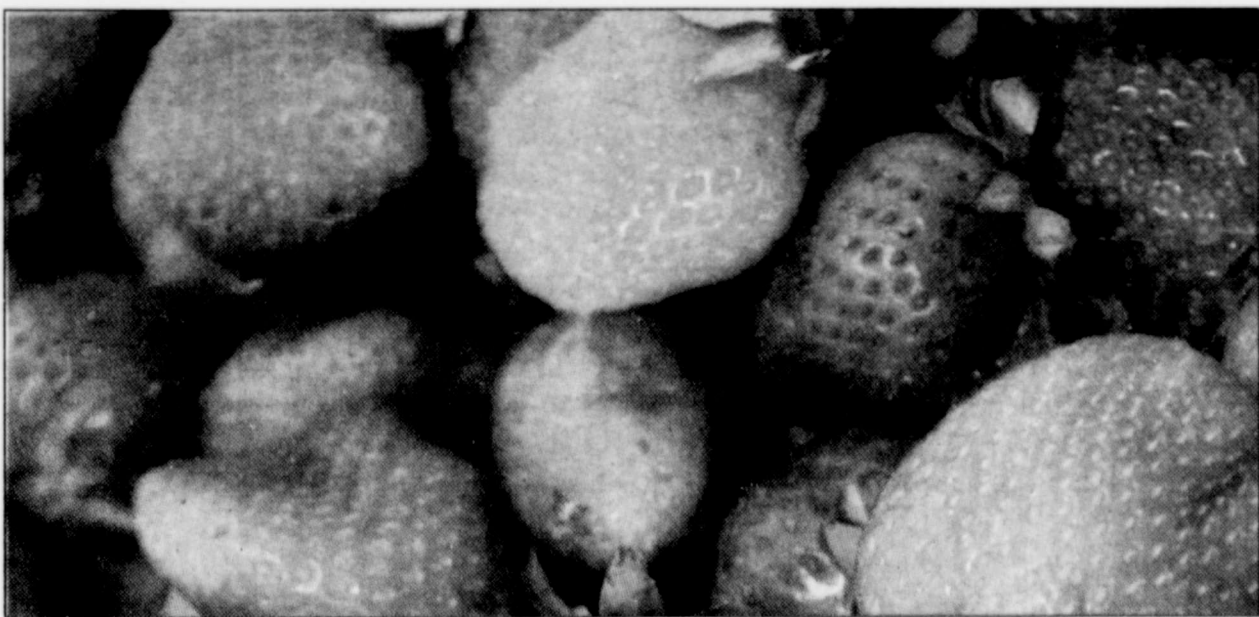
Shanbrom said that flavoring is crucial to vegan cooking, which is prepared without using animal products. He also said that if a person does not know how to flavor properly, then they couldn't cook vegan. Shanbrom said that the

most common flavoring principles are sweet and sour, beets, lemon olive oil, tomatoes and basil. He got his training in this area of cooking by owning a vegan restaurant in Miami for seven years.

Shanbrom said that he is a sometimes-practicing vegan, but also believes very highly in the benefits to people and the environment by adopting this lifestyle.

"The American diet causes 50 percent more pollution and water and land usage," Shanbrom said.

He explained that meat uses 50 times the amount of land to produce the same amount of calories as compared to grain. Shanbrom also said that the pollution and runoff from producing meat is phenomenal.



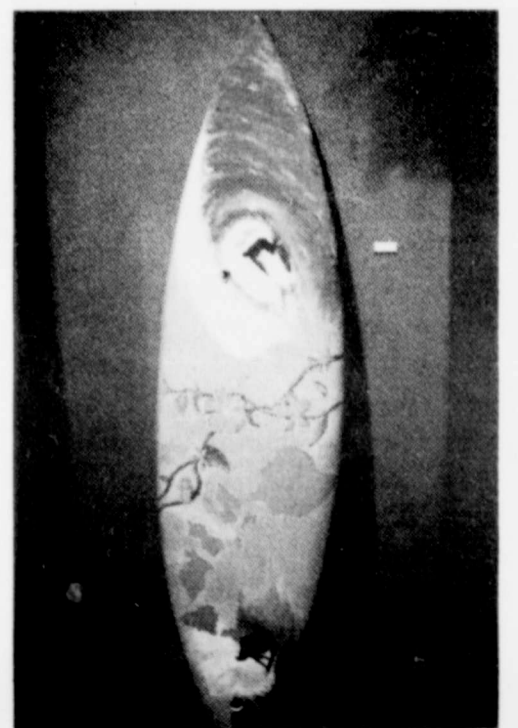
SONIA SLUTZKI/SUMMER MUSTANG

**Organic strawberries were one of many vegan foods offered at the ECOSLO-sponsored dinner for the 30th anniversary of the Central Coast Book and Author Festival. The dinner featured flavorful vegan cooking.**

people sitting out in front of Linnaea's Café feasting on the meal. After about five minutes of scanning the crowd, I found an empty seat next to an elder couple. They had just about finished their meal when I arrived. The woman had finished up her last bite of strawberry shortcake and sat back

automatically meant bland food. On the contrary, there were a variety of different flavors as I ate the lentil-walnut salad, a beet and onion salad, white bean-roasted pate, pesto bread, and what Shanbrom described as pasta "truly" primavera.

Colin Westerfield, a social sci-



MATT SMART/SUMMER MUSTANG

## SURF

continued from page 4

Another photo was of surfer Starko on a pier with waves breaking in the background. Both photos were in black and white and were powerful portraits of two members of the surfing family.

Art freshman Hillary Amborn displayed her acrylic painting of the Hawaiian surf spot pipeline. In her painting titled "pipe," Amborn used acrylic to paint a cleanly drawn wave. The wave was centered on the canvas, colored primarily in blue, white and green.

Beach chairs were strewn throughout the gallery. In front of the fluorescent colored chairs were small, metal containers filled with beach sand and the lasting impression of footprints.

Sitting in a beach chair with closed eyes and the vision of White's photos, the sound of waves breaking could almost be heard amidst the smell of ocean breeze. After a few minutes, the carpet and ceiling seemed out of place.



## Diversity calls for awareness

Based on statistics, reports and researches, it is apparent that not everyone feels welcome at Cal Poly. Yet most people still do not seem to grasp why this might be the case. It isn't due to plain racism or open discrimination — even though students have mentioned both things happening in the community with racial profiling. Mostly, though, it is due to the lack of awareness, understanding and education. This awareness comes about from life seen through the eyes of someone from another culture, understanding that not everyone likes nor should like the Anglo-Saxon lifestyle, and education about the fact that institutional, social and educational discriminations and inequality still exist today in the United States.

In a predominantly white city, certain things are taken for granted. Imagine going to a grocery store to buy make-up, hair dye, or just panty hoes. There are plenty of brands, qualities and prices to choose from. But what if you are not white. Do local stores carry anything other than dark, light, or natural nude pantyhose? They don't, and their definition of nude applies only to white skin. The same happens with make-up tones and other color-specific products.

It is when the simple things of life become an inconvenience that people begin to feel out of place. But it isn't just that San Luis Obispo ignores this fact, nor that Cal Poly doesn't try to fix the problem. The same is true for any predominantly white area. Nevertheless, things need to start somewhere and if it is the goal of this institution to increase diversity in its student population, things need to start changing.

One place to start is by changing the mentality that programs aimed at increasing diversity serve only as favor to minority students. It is the entire population that benefits, especially in such a complacent and safe environment as Cal Poly. Without diversity there is no questioning of beliefs — without questioning, the concept of awareness disappears.

Sonia Slutzki is the Summer Mustang editor in chief.

## Finally graduated... Now what?



## Bush's European visit was an embarrassment to U.S.

As the old saying goes, "nothing ventured, nothing lost."

President George W. Bush arrived in Europe for the first time since the beginning of his presidency Saturday with the intention of allaying European concerns over his current policies. However, he did little to boost his reputation overseas. He talked in circles, made broad promises rather than concrete proposals, and again embarrassed himself and the United States by mangling important terms and names.

So what was the point of his visit? Your guess is as good as mine.

According to an article from Business Week, Bush's trip only heightened the discontent between America and Europe, where in some countries like Sweden, Bush ranks somewhere down there with Saddam Hussein and Ariel Sharon. But who can blame them when it seems that Bush only intends to talk vague generalities rather than structured proposals and continuously attempts to push American values upon the rest of the world? But I digress.

When Bush spoke of the end of the cold war and his desire to update missile policy, one of the most heated international issues, he only reiterated what everyone already knew (that he is willing to go ahead with a missile defense system despite the 1955 Warsaw Treaty), leaving many other countries to ponder his actual work over the last five months. It also seems that Bush's statements were exhaustingly rehearsed, as if to avoid any language that might cause disappointment or disapproval.

He made broad promises of a universal missile shield without any sign of a defined plan, and asserted that his decision to back out of the Kyoto agreement, which aimed to reduce hazardous greenhouse gas emissions that are deemed responsible for the global warming phenomenon on an international level, was based on the fact that the science that supported the plan was "unsound."

Sadly, to the international audience, this statement rang more like an excuse than an incentive, as global warming is a scientifically proven

occurrence. William Drozdiak of the Washington Post went even further to say that Bush's comment on Kyoto was "a slap in the face and an insult to their intelligence." I happen to agree.

However, it is not to say that Bush didn't make some friends on his first excursion overseas. He charmed NATO secretary-general (FIRST NAME) Robertson when he addressed him "Lord Robinson" and befriended the Spanish Prime Minister (along with millions of other Spaniards) when he mispronounced his name and many other Spanish words on national TV. He also gained many Ukrainian fans when he referred to their country using its old name before the fall of communism.

Though Bush's trip was designed to help him appear more "presidential" as well as help to develop key relationships with important international leaders, it only made him and his policies look even more dim-witted and futile than before.

The 43rd president of the United States certainly needs to rely more on policy than personality if he intends

to create a solid strategic relationship with Europe, which is essential to U.S. interests in the long run.

Erica Tower is the Summer Mustang arts and features editor.

### Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to [mustangdaily@hotmail.com](mailto:mustangdaily@hotmail.com). Do not send letters as an attachment. Please send the text in the body of the e-mail.

# Summer Mustang

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# Media reports misrepresent diversity reality

By Sonia Slutzki

SUMMER MUSTANG EDITOR IN CHIEF

Recent articles in the media reported an increase in African American and Hispanic applicants to most colleges and universities on the Western coast. These findings include Cal Poly.

In May, Cal Poly announced it had ranked 37 in the top 100 schools in the nation, awarding the most bachelor's degrees to Hispanics. A recent University Wire story reported "all nine University of California campuses are expected to see a rise in the total number for underrepresented minority students in the fall 2001 term."

But these reports failed to look at the overall picture. The percentages of minority students in California's higher education system are proportionately smaller than the percentages of the overall population in the state. Most schools have experienced a general drop of non-white students since affirmative action was abandoned. And statistics show that fewer than half of those minority students who make it into the system graduate with a degree.

In the case of Cal Poly, unofficial numbers show an increase in the acceptance of African American and Hispanic students from last year — specific data has not been released yet and these numbers do not indicate how many candidates will choose to attend Cal Poly.

According to the Cal Poly fact book for 2000-01, the proportion of non-white students grew from 26.6 percent in fall 1990 to a high of 34 percent in fall 1995. It declined gradually from 1996 to 1998, then sharply from 1998 to 1999. In fall 2000, 26.4 percent of Cal Poly's undergraduates were non-white students.

At the same time, Poly Trends, a publication by Institutional Planning and Analysis, said that "retention and graduation rates for underrepresented minority students at Cal Poly are consistently lower than Cal Poly's overall rates," a trend that has improved in the last decade but remains disproportionate.

According to the report, after the first year, retention rates were 76 percent for African American, 79 percent for Hispanics, and 80 percent for Native Americans compared to 88 percent for Asians and 89 percent for Whites. The gaps were even greater in statistics representing the percentage of students in each ethnic category who graduate in at least six years. There was up to a 29-percentage-point difference between the highest and lowest groups.

Several Cal Poly staff members, consulted for this report, said many factors come into play when evaluating the success rate of African American and Hispanics in higher education, all of which are influenced by retention and outreach programs, and the university's overall ability to welcome and accommodate underrepresented groups.

In a voluntary, self study conducted by Cal Poly as part of Western Association of Schools and Colleges (WASC) — an accreditation process that certifies whether universities meet or exceed established standards — indicated that most minorities, including women, gay, lesbian, bisexuals, and leaders of multicultural clubs felt that "although Cal Poly claimed to promote and to support the educational value of diversity and its importance to the institutional mission, little if anything had been done in order to bring about diversity."

Bonnie Krupp, research planning

and analysis for Cal Poly and one of the members involved with the WASC report, said, "since the WASC report came out it has received a lot of attention and renewed commitment to deal with diversity."

She said that the topic of diversity has always been a top priority and Cal Poly has been working to improve the situation, however, there are still some areas that need more work. The first step was doing the voluntary, self-analysis.

David Conn, vice provost for academic programs and undergraduate education, said that this is a new approach to the accreditation process. For the first time, the university was able to look at the intellectual, physical and social climates and investigate some of the concerns.

"It was a very candid report compared to what might have been done in the past," Conn said.

Ethnic Origin	Fall 1990	% of Fall 1990 Total	Fall 2000	% of Fall 2000 Total
African American/Black	309	1.9%	160	1.0%
Asian	1,762	10.6%	1,679	10.6%
Mexican Descent	1,288	7.8%	1,221	7.7%
Native American	157	0.9%	161	1.0%
Other Hispanic	524	3.2%	505	3.2%
Other Non-White	306	1.8%	461	2.9%
White	11,510	69.6%	9,465	59.6%
Ethnic Origin not Specified	616	3.7%	2,058	13.0%
International Students	73	4.4%	157	1.0%
Totals	16,545	100.0%	15,867	100.0%

Note: Students are not required to report their ethnic origin. The Other category is comprised of students whose ethnic origin does not fit into a specific category. The No Response category is comprised of students not indicating their ethnic origin. For Fact Book purposes, Filipino and Pacific Islander are included in the Asian Category.

Source: Institutional Planning & Analysis Quarterly Enrollment Report.

COURTESY GRAPHIC / CAL POLY

## Students re-enter world of education

By April Pack

SUMMER MUSTANG STAFF WRITER

For most people their idea of the natural flow to life includes going to college right out of high school, starting a career, and then getting married and having children.

For some students on the Cal Poly campus and other colleges everywhere, these things fall in a different order by beginning their college career after raising children or even after retirement. These people are called re-entry students.

Paula Huston, a lecturer in the English department at Cal Poly, went back to get her degree at the age of 32 in 1984. At the time, Huston was employed on the campus library part time as a clerical worker. Since taking classes was free to employees, she used this as an opportunity to go back to school.

Huston said she was not nervous about going back after such a long period of time.

"When you're in your 30s, you're not completely alone because there are so many other single moms going back to school," she said.

Huston was unable to go to school earlier because she had married and had children at a young age. Living as a single mom for a few years made it impossible to go to school and work, however, it did not stop her from educating herself at home. Huston taught herself how to write novels.

She said she did this by reading hundreds of short stories and studying their flow of language.

After teaching herself the skills, Huston wrote a novel, "Daughters of Song," which she worked on after she entered school. It was published in 1995.

After getting remarried in 1985, Huston was able to go to school full time to pursue her bachelor's degree in English. In her last senior spring quarter, Huston took 27 units so that she could get done in time to pursue her master's. After she received a bachelor's in 1988, she immediately started the master's program at Cal

Poly. Through this program she was allowed to be a teacher's aid for one class a quarter — she discovered that she loved teaching.

"Teaching is what kept me going through school," Huston said.

Huston also said that her family is what kept her going. She said that without their support she wouldn't have been able to juggle the requirements of being a parent, having a new marriage and schoolwork.

"It was a team effort to do it, and I think it encouraged my kids to do things later in their life," Huston said.


Connie Suddah, another re-entry student and one of Huston's English students last quarter, went back to school after she retired. After retiring from working as a grocery clerk, she went to work for a professional speaker doing public relations. Suddah said she realized she needed help with her grammatical and writing skills. She decided to go back to school part time at Allan Hancock in Santa Maria to refine her skills.

At Hancock, Suddah became very proficient in writing and was even asked by one of her teachers to be a tutor. She got hooked on learning at the junior college and so decided to further her education by enrolling at Cal Poly in 1991, where she has been ever since. Suddah will be graduating next year.

"At first I was a little bit anxious about going back, but then I would get excited when there was a new semester, and I would feel sad when it ended," Suddah said.

She said she would encourage anyone to go back to school later in life. Suddah explained that it made her life more meaningful because she met wonderful people along the way that have opened up doors to her.

"When people are in a classroom and learning the same thing, age is not a factor," Suddah said.



# Where's Julian's?!

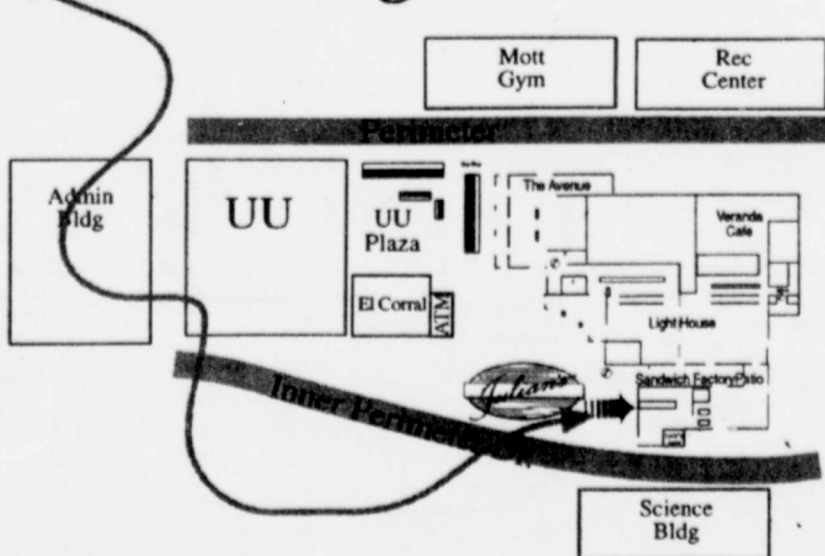
## NEW Summer Location

across from ATM's, next to Light House

During Summer Quarter Julian's will be relocated across from the ATM's, next to Light House (the place where Sandwich Factory is during the academic year) while the UU location is renovated. We'll move back to the UU fall

**Summer Hours**  
Monday- Friday  
7:30am- 4:30pm

Julian's is your convenient, on-campus source for the finest coffees, from fresh brewed to cappuccino, and a wide assortment of baked goods. Hungry for ice cream? Julian's serves delicious shakes, sundaes and cones, too.





# Walking away

Nagging foot injury forces basketball standout  
Caroline Rowles to put career in rearview

# while she still can

By Brian Milne  
SUMMER MUSTANG SPORTS EDITOR

All her life, basketball player Caroline Rowles has proven the stumbling blocks were merely steppingstones in disguise.

Just this past season, Rowles overcame a foot injury that forced her to sit out her entire sophomore season. She also battled back from an irregular heartbeat (later diagnosed as Wolff-Parkinson-White Syndrome), the heart surgery to correct the disorder, and lifted the Mustangs into the quarterfinals of the conference tournament.

For the longest time, the Canadian-born post specialist resisted the obstacles, evolving into one of the fiercest forwards in the Big West Conference and the Mustangs' leading scorer. But during her last postseason run, Rowles hobbled the floor with blisters on, ignored an assortment of injuries and the fact that an all-to-familiar pain was creeping up the side of her foot.

Then suddenly, without explanation, reality hit Rowles, the way her medium-range jumper seemed to smack the glass and ripple the nylon in Mott Gym.

Her health.

The ability to walk through life without the pain.

These things finally became more crucial than trying to capture another throbbing, yet stellar season in green and gold.

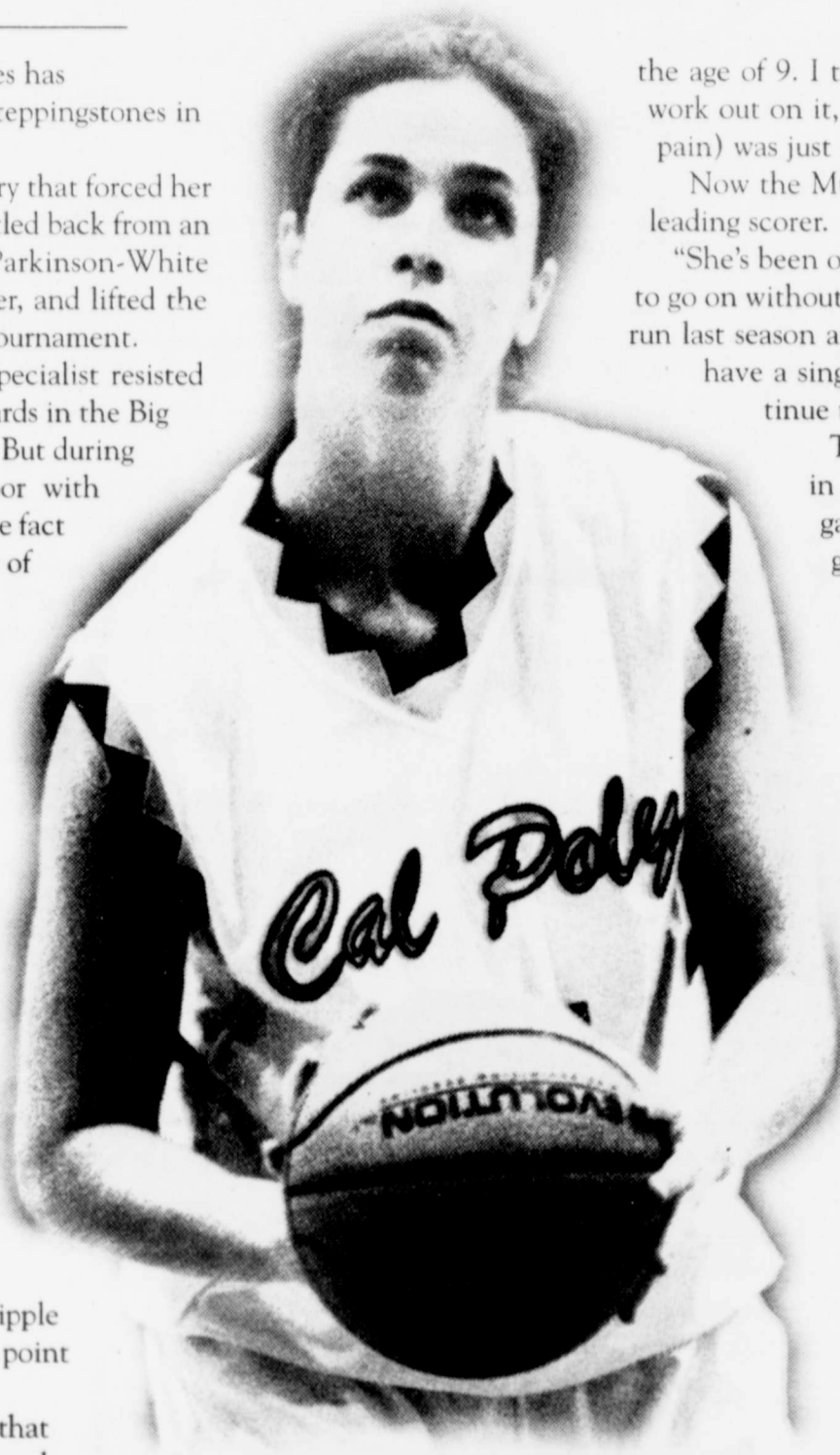
"I sat down and took a lot of time and thought about it," said Rowles, who last month informed her team that she was leaving Cal Poly two years early because of the nagging foot injury. The injury resulted from deteriorated cartilage, which causes bones in her right foot to grind together every time she runs.

"I love the game so much ... and I thought about two more years, but I'm sure if I played it would cripple me for the rest of my life," she said. "It comes to a point where you have to be real with yourself."

Rowles realizes it now, admitting to the notion that her central challenge during her days on the hardwood wasn't the opposition, but her own 6-foot-2-inch frame.

The same frame that led to a pair of all-conference selections, but never awarded her with a full season of jogging down the floor without wincing in pain.

"I don't think I went through one practice this year without sitting out a drill," said Rowles, who has been plagued with injuries since undergoing knee surgery at



When healthy, Caroline Rowles was one of the top post players in the conference. Now the Mustangs must replace their leading scorer and rebounder.

#### Career Statistics:

Season	Games	Minutes	FG%	PPG	RPG
1998-99	26	726	.495	13.0	8.0
2000-01	22	493	.435	10.3	6.6

the age of 9. I tried to take five weeks completely off from everything and not work out on it, but when I decided to give it a go during a pick-up game, (the pain) was just too much to handle."

Now the Mustangs will have to figure out how to handle life without their leading scorer.

"She's been our go-to player ... our franchise player, and it's going to be tough to go on without her," said head coach Faith Mimnaugh. "She was the key to our run last season and we're going to lose a sizable chunk of that. I don't think we have a single player who can replace her, but we're going to have to continue to restructure and try to fill her void."

The void is huge, given Rowles had no trouble leading the team in scoring (10.3 points a game) and rebounding (6.6 rebounds a game) despite averaging just 22 minutes in 22 of the team's 29 games.

Then there is trying to replace what she brought to the program off the court.

"Caroline is one of the cornerstones that we built the program around since I've been here," said Mimnaugh, who is in her fourth year with the program. "She's just the epitome of a student athlete and she takes both sides very seriously. She's the total package, whether it's her work ethic or her skills. She's what we want our people to be like. It's just disappointing, because Caroline is such a great person. But she wants to be able to walk when she's 60."

Rowles' days as an athlete are far from over, though. She is returning home to West Vancouver, British Columbia, this week to be with her family, finish her schooling at the University of British Columbia, and said she hopes to remain active by rowing, swimming, cycling, or mountain biking in her spare time.

"It's been a very sad month, because I'm losing the biggest thing in my life," Rowles said. "It's heartbreaking to be leaving, and if I could have my way, I'd still be playing and working toward winning a Big West Championship. But life is funny that way, and now it's time to explore all the things I've been interested in but have had to put on hold for the last 12 years."

Like Rowles, the Mustangs — coming off their best season since moving to Division I — hope to turn the loss into a steppingstone themselves.

And Rowles, who knows all about overcoming obstacles, has faith her former team won't stumble.

"They'll be fine," explained the kinesiology junior. "The program is on the rise. They got some outstanding recruits, the returners are incredible as we saw this year, and I'm looking forward to following them."

## Sports Briefs

### Stadium will get a makeover

Mustang Stadium will get an expensive facelift in coming years.

The Cal Poly Athletic Department announced June 12 that it plans to renovate the stadium at an estimated cost between \$8 to 10 million.

The project requires private funding, said Athletic Director John McCutcheon, and will not use state or student financial support.

A report prepared by the RRM Design Group indicated the 8,500-seat facility can be expanded by about 12,700 seats. The new design includes additional concessions, restrooms, lighting, press box facilities and a wider field to accommodate NCAA soccer regulations. The new design will also add an additional 2,800 chair-type seats to the westside of the stadium, which will span over California Boulevard.

The athletic department has formed an Athletics Centennial Council to assist with the fund-raising efforts. No time table has been established for construction of the project.

### Wrestling program inks a pair

Local wrestling standout Jeff Owens will take his talents to the mats of Mott Gym next season.

The Arroyo Grande High School graduate was among the pair of wrestlers signed by Cal Poly head wrestling coach Lennis Cowell last week.

Robb Maxwell (Salt Lake City, Utah) was also inked to wrestle for the Mustangs next winter.

The 133-pound Owens was a three-time Northern League champion and was a CIF state champ this past winter.

He was also a top-12 finisher at the National High School Wrestling Championships and was a three-time placer at Masters.

"Jeff is an excellent technician on his feet and scores a lot of points and is exciting to watch compete," Cowell said of Owens, who will join another 133-pound Arroyo Grande product in sophomore Nate Ybarra pounds next season. "His desire to excel will add to the depth that was very needed in the lower weights."

### Coming up just a bit short

PEBBLE BEACH — One stroke.

That's what kept Cal Poly golfer Tim Wood out of a sudden-death playoff and one of the last remaining spots in the 32-player field of the 90th CGA State Amateur Championships.

After winning his CGA qualifier May 15, Wood carded a 72 in Tuesday's first round at Pebble Beach and turned in a 79 in the day's second round at Spyglass to miss the playoffs by one shot.

His two-round 151 was good for a 38th-place tie.

LONG GROVE, Ill. — Cal Poly golfer Staci Davison was also one stroke off the cut Tuesday in the first round of the 26th U.S. Women's Amateur Public Links Championship at Kemper Lakes Golf Course.

The freshman recently shot an 80 at the par 72 Members' Club (5,354 yards) in Murrieta to advance in the championship.